

on view through april 1, 2007

THE BODY OF COLOR



▲ Glass Bólido 05: "Homenagem a Mondrian", 1965.
Oil with polyvinyl acetate emulsion on nylon mesh and burlap; glass; paint and pigment suspended in water.
César and Claudio Oiticica Collection, Rio de Janeiro.

COURTESY

Museum of Fine Arts, Houston

HÉLIO OITICICA



▲ Box Bólido 17 – variation of Box Bólido 1. 1965-1966.
Oil with polyvinyl acetate emulsion on wood; polyvinyl chloride plastic sheeting, pigment, paper, glass, and steel wire mesh.
Private Collection, London.



▲ Box Bólido 11, 1964.
Oil with polyvinyl acetate emulsion on playwood and nylon mesh; plastic sheeting.
César and Claudio Oiticica Collection, Rio de Janeiro.



▲ Box Bólido 16 – variation of Box Bólido 1, 1965-1966.
Oil with polyvinyl acetate emulsion on wood, glass, charcoal, and beach shells.
César and Claudio Oiticica Collection, Rio de Janeiro.