



John Alexander
A Nightmare Vision



▲ *Red Devil*, 1984. Oil on canvas. Private collection, Houston.

GALLERY

The reward of a retrospective is to observe the development of an artist, the key moments, and the collective summation of the work.

The Human Condition

John Alexander: A Retrospective

On view from December 21, 2007, to April 13, 2008,

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▲ *Judas Betryal*, 1989. Oil on canvas. Collection of Ronie and John Shore.



▲ *The White Pope*, 1985. Oil on canvas. Collection of Rosie Shuster, New York.



▲ *Pope Dewey*, 1989. Oil on canvas. Private Collection.

About the Artist

John Alexander was born in 1945 in Beaumont, Texas—part of the “Golden Triangle” that produced Robert Rauschenberg and Janis Joplin. He graduated from Beaumont’s Lamar University, and went on to receive an M.F.A. in applied art from Dallas’s Southern Methodist University in 1970. In 1972, Alexander moved to Houston and joined the faculty at the University of Houston, where he played a vital role in developing the local art scene. His career was launched by a solo exhibition at the Contemporary Arts Museum Houston in 1975, and he found a national audience when his work was featured at the Corcoran Biennial in 1977.

In 1979, Alexander left Texas and moved to New York. Over subsequent decades, Alexander has exhibited internationally, with major shows mounted in Paris, London, Johannesburg, and Caracas. While maintaining a major presence in New York, he has had solo exhibitions in Baltimore, Baton Rouge, Boston, Chicago, Los Angeles, New Orleans, Philadelphia, Scottsdale, and Washington, D.C. He has been the subject of significant museum exhibitions at Washington’s Corcoran Gallery of Art (1980), the Museum of Fine Arts, Houston (1984), Cincinnati’s Contemporary Arts Center and Dallas’s Southern Methodist University (1988), and the Beaumont Art Museum (2003). Currently, Alexander divides his time between New York City and Amagansett, New York.

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