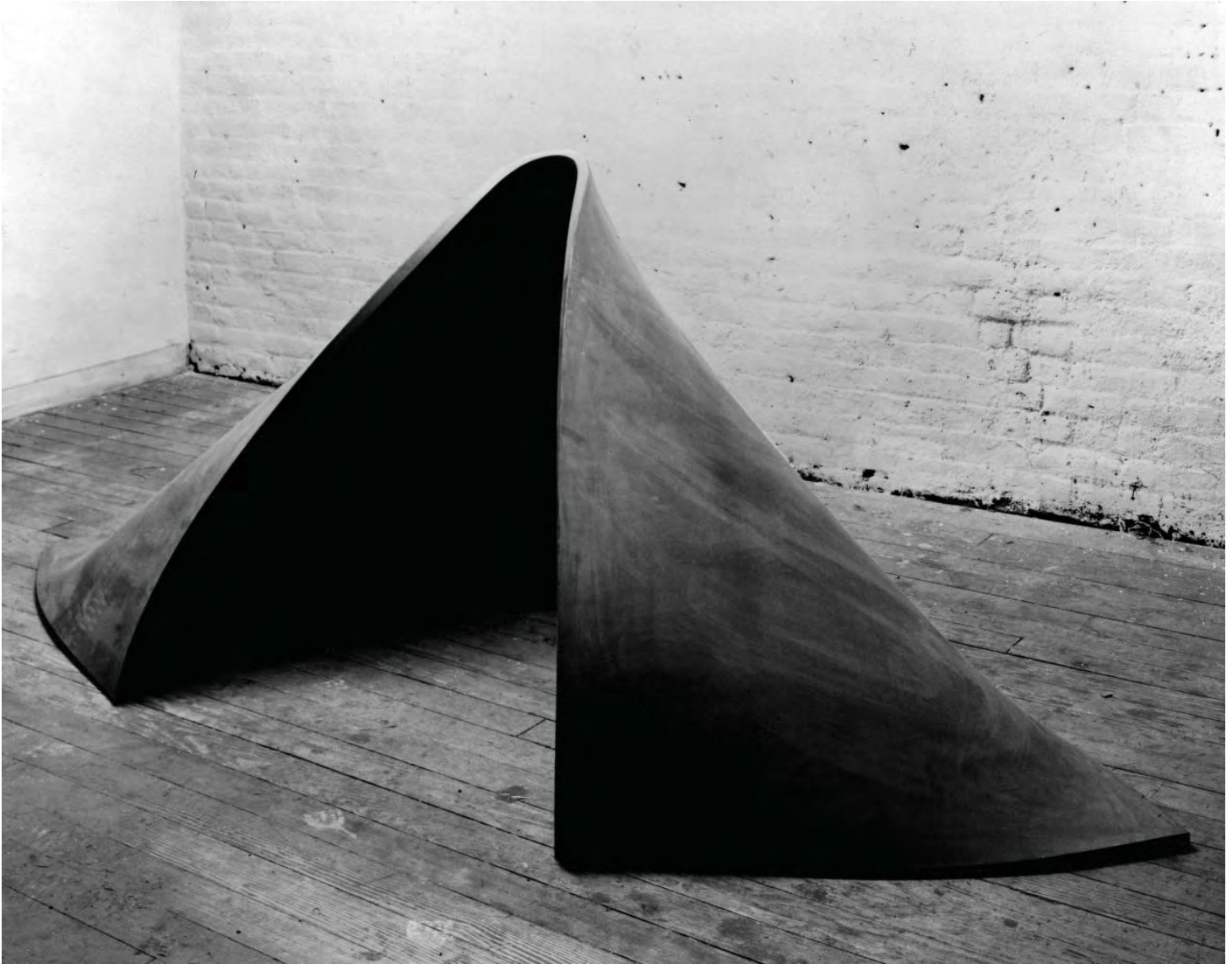


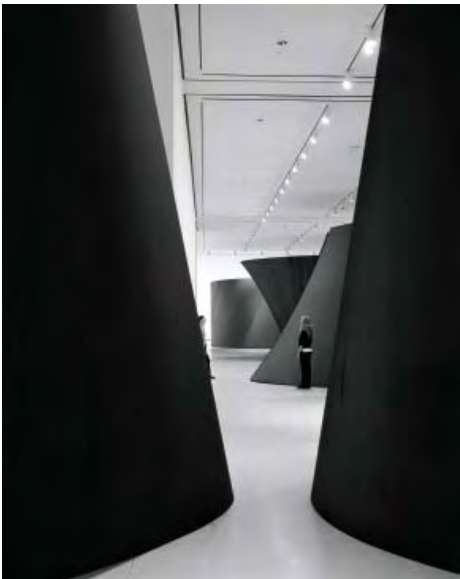


Richard Serra

RICHARD SERRA SCULPTURE: FORTY YEARS



IMAGES COURTESY OF MOMA





IMAGES (IN ORDER)

- *Belts*, 1966–67. Vulcanized rubber and neon tubing 6' x 25' x 20" (182.9 cm x 7.6 m x 50.8 cm) Solomon R. Guggenheim Museum, New York. Panza Collection© 2007 Richard Serra Photo: Peter Moore.
- *To Lift*, 1967. Vulcanized rubber 36" x 6' 8" (91.4 x 200 cm). Collection of the artist© 2007 Richard Serra Photo: Peter Moore
- *Sequence*, 2006. Weatherproof steel Overall: 12' 9" x 40' 8 3/8" x 65' 2 3/16" (3.9 x 12.4 x 19.9 m) Collection the artist© 2007 Richard Serra / Artists Rights Society (ARS), New York Photo: Lorenz Kienzle

- *Band*, 2006. Weatherproof steel. Overall: 12' 9" x 36' 5" x 71' 9 1/2" (3.9 x 11.1 x 21.9 m), plate: 2" (5.1 cm) thick. Los Angeles County Museum of Art. Gift of Eli and Edythe Broad© 2007 Richard Serra / Artists Rights Society (ARS), New York Photo: Lorenz Kienzle
- *Intersection II*, 1992-93. Weatherproof steel, four identical conical sections. Two sections 13' 1 1/2" (400 cm) high x 51' 9" (1570 cm) along the chord x 2 1/8" (5.4 cm) thick; two sections 13' 1 1/2" (400 cm) high x 50' 9" (1550 cm) along the chord x 2 1/8" (5.4 cm) thick; The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder, 1998© 2007 Richard Serra / Artists Rights Society (ARS), New York Photo: Lorenz Kienzle